



This is a sample exam paper to demonstrate the paper layout and structure for 2022 exams only.
The questions have been taken from existing question papers and there is no new content.

GCSE

ENGLISH LITERATURE

Paper 1M Modern prose or drama

Sample set (2022 exams only)

Time allowed: 50 minutes

Materials

For this paper you must have:

- an AQA 12-page Answer Book.

Instructions

- Use black ink or black ball-point pen. Do **not** use pencil.
- Write the information required on the front of your answer book. The **Paper Reference** is 8702/1M.
- Answer **one** question.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 30.

There are no questions printed on this page

| Modern prose or drama | | Questions | Page |
|------------------------------|--|------------------|-------------|
| JB Priestley | <i>An Inspector Calls</i> | 1–2 | 4 |
| Willy Russell | <i>Blood Brothers</i> | 3–4 | 5 |
| Alan Bennett | <i>The History Boys</i> | 5–6 | 6 |
| Dennis Kelly | <i>DNA</i> | 7–8 | 7 |
| Simon Stephens | <i>The Curious Incident of the Dog in the Night-Time</i> | 9–10 | 8 |
| Shelagh Delaney | <i>A Taste of Honey</i> | 11–12 | 9 |
| William Golding | <i>Lord of the Flies</i> | 13–14 | 10 |
| AQA Anthology | <i>Telling Tales</i> | 15–16 | 11 |
| George Orwell | <i>Animal Farm</i> | 17–18 | 12 |
| Kazuo Ishiguro | <i>Never Let Me Go</i> | 19–20 | 13 |
| Meera Syal | <i>Anita and Me</i> | 21–22 | 14 |
| Stephen Kelman | <i>Pigeon English</i> | 23–24 | 15 |

Answer **one** question from this section on your chosen text.

JB Priestley: *An Inspector Calls*

Either

0 1

How far does Priestley present Eric as a character who changes his attitudes towards himself and others during the play?

Write about:

- what Eric says and does throughout the play
- how far Priestley presents Eric as a character who changes his attitudes.

[30 marks]

or

0 2

How does Priestley explore the importance of social class in *An Inspector Calls*?

Write about:

- some ideas about social class in the play
- how Priestley presents the importance of social class.

[30 marks]

Willy Russell: *Blood Brothers*

or

| | |
|---|---|
| 0 | 3 |
|---|---|

How does Russell present Linda as an important character in the play *Blood Brothers*?

Write about:

- what Linda says and does in the play
- how Russell presents Linda as an important character in the play *Blood Brothers*.

[30 marks]

or

| | |
|---|---|
| 0 | 4 |
|---|---|

How does Russell present the ways that Mickey and Edward are affected by their different experiences of family life?

Write about:

- what family life is like for Mickey and Edward
- how Russell presents the differences in their family lives.

[30 marks]**Turn over for the next question****Turn over ►**

Alan Bennett: *The History Boys***or**

| | |
|---|---|
| 0 | 5 |
|---|---|

How does Bennett present different attitudes to learning in *The History Boys*?

Write about:

- what some of these attitudes to learning are
- how Bennett presents these attitudes.

[30 marks]**or**

| | |
|---|---|
| 0 | 6 |
|---|---|

Bennett has said that the boys in the play know more than any of their teachers.

How far do you agree that the boys “know more” than the staff?

Write about:

- what the boys say and do
- how far Bennett presents the boys as “knowing more” than the staff.

[30 marks]

Dennis Kelly: *DNA*

or

| | |
|---|---|
| 0 | 7 |
|---|---|

How does Kelly use the character of Cathy to explore ideas about leadership?

Write about:

- what Cathy says and does throughout the play
- how Kelly uses Cathy to explore these ideas about leadership.

[30 marks]

or

| | |
|---|---|
| 0 | 8 |
|---|---|

How does Kelly use the play *DNA* to explore ideas about gang membership?

Write about:

- what the gang members say and do
- how Kelly presents what being in a gang is like.

[30 marks]**Turn over for the next question****Turn over ►**

Simon Stephens: *The Curious Incident of the Dog in the Night-time***or**

| | |
|---|---|
| 0 | 9 |
|---|---|

How does Stephens use Christopher's book to explore Christopher's feelings and attitudes to life?

Write about:

- some of Christopher's feelings and attitudes to life
- how Stephens uses the book to explore these feelings and attitudes.

[30 marks]**or**

| | |
|---|---|
| 1 | 0 |
|---|---|

How far does Stephens present Christopher's teacher, Siobhan, as an important character in the play?

Write about:

- what Siobhan says and does
- how far Stephens presents her as important in the play.

[30 marks]

Shelagh Delaney: *A Taste of Honey*

or

| | |
|---|---|
| 1 | 1 |
|---|---|

How does Delaney use the character of Peter to explore male attitudes to women in *A Taste of Honey*?

Write about:

- what Peter says and does in the play
- how Delaney uses the character of Peter to explore male attitudes to women.

[30 marks]

or

| | |
|---|---|
| 1 | 2 |
|---|---|

'Some characters in *A Taste of Honey* suffer because they are different from most people in society at that time.'

How does Delaney present the effects of being different in this society?

Write about:

- what characters who are different say and do
- how Delaney presents the effects of being different.

[30 marks]**Turn over for the next question****Turn over ►**

William Golding: *Lord of the Flies*

or

| | |
|---|---|
| 1 | 3 |
|---|---|

How does Golding present Simon as different from the other boys on the island?

Write about:

- what Simon says and does that suggest he is different from the other boys
- how Golding presents him as different.

[30 marks]

or

| | |
|---|---|
| 1 | 4 |
|---|---|

'The head is for the Beast. It's a gift.'

How does Golding present the importance of the Beast to different characters in *Lord of the Flies*?

Write about:

- the ways that some characters react to the Beast
- how Golding presents the importance of the Beast.

[30 marks]

AQA Anthology: *Telling Tales***or**

| | |
|---|---|
| 1 | 5 |
|---|---|

How do writers present the ways characters react to difficult situations in 'Invisible Mass of the Back Row' and in **one** other story from *Telling Tales*?

Write about:

- what characters say and do in their difficult situations in the **two** stories
- how the writers present the ways characters react to difficult situations.

[30 marks]**or**

| | |
|---|---|
| 1 | 6 |
|---|---|

How do writers present different kinds of love in 'Odour of Chrysanthemums' and different kinds of love in **one** other story from *Telling Tales*?

Write about:

- the different kinds of love in the **two** stories
- how the writers present different kinds of love.

[30 marks]**Turn over for the next question****Turn over ►**

George Orwell: *Animal Farm***or**

| | |
|---|---|
| 1 | 7 |
|---|---|

How does Orwell use the character of Squealer to explore ideas about truth and lies in *Animal Farm*?

Write about:

- what Squealer says and does
- how Orwell uses the character of Squealer to explore ideas about truth and lies.

[30 marks]**or**

| | |
|---|---|
| 1 | 8 |
|---|---|

How does Orwell use events in *Animal Farm* to explore ideas about revolution?

Write about:

- some of the events in the book
- how Orwell uses these events to explore ideas about revolution.

[30 marks]

Kazuo Ishiguro: *Never Let Me Go*

or

| | |
|---|---|
| 1 | 9 |
|---|---|

How does Ishiguro present the influence of life at Hailsham on the lives of Kathy, Tommy and Ruth?

Write about:

- what life is like at Hailsham
- how Ishiguro presents the influence of life at Hailsham.

[30 marks]

or

| | |
|---|---|
| 2 | 0 |
|---|---|

'It is strange that none of the young people rebel against the system.'

How far do you agree with this view of *Never Let Me Go*?

Write about:

- how the young people behave
- how Ishiguro uses the young people to explore ideas about rebellion.

[30 marks]**Turn over for the next question****Turn over ►**

Meera Syal: *Anita and Me***or**

| | |
|---|---|
| 2 | 1 |
|---|---|

How does Syal present Meena's relationships with some of the male characters in *Anita and Me*?

Write about:

- Meena's relationships with some of the male characters in the novel
- how Syal presents these relationships.

[30 marks]**or**

| | |
|---|---|
| 2 | 2 |
|---|---|

How does Syal present the importance of family life in *Anita and Me*?

Write about:

- some of the aspects of family life in the novel
- how Syal presents the importance of family life.

[30 marks]

Stephen Kelman: *Pigeon English***or**

| | |
|---|---|
| 2 | 3 |
|---|---|

How does Kelman present the importance to Harrison of his friendships with Dean and with Jordan in *Pigeon English*?

Write about:

- Harrison's friendships with Dean and with Jordan
- how Kelman presents the importance of these friendships to Harrison.

[30 marks]**or**

| | |
|---|---|
| 2 | 4 |
|---|---|

How does Kelman present the experience of being an immigrant in *Pigeon English*?

Write about:

- Harrison's life as an immigrant in the novel
- how Kelman presents Harrison's experience of being an immigrant.

[30 marks]**END OF QUESTIONS**

There are no questions printed on this page

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